

**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982**  
**DONCASTER METROPOLITAN BOROUGH COUNCIL**  
 Schedule 3, Local Government (Miscellaneous Provisions) Act 1982

## Application for Grant of a Sexual Entertainment Venue Licence

### Notes to Applicant:

All questions must be answered unless otherwise stated.  
 If relevant questions are not answered, the application will be deemed incomplete and returned to the Applicant.

I / WE HEREBY APPLY to the Doncaster Metropolitan Borough Council for the grant of a licence to use a premises as a Sexual Entertainment Venue.

### A. THE APPLICANT

<b>Q1</b>	<b>Is the Applicant:</b>		
	a.	An individual?	<input type="checkbox"/>
	b.	A company or other corporate body?	<input checked="" type="checkbox"/>
	c.	A partnership or other unincorporated body?	<input type="checkbox"/>
			<b>Answer question 2</b>
			<b>Answer question 3 &amp; 4</b>
			<b>Answer question 5</b>

<b>Q2</b>	<b>Answer only where the applicant is an individual.</b>	
	Full Name of the Applicant	
	Applicants permanent private address	
	Occupation (during preceding 5 months).	
	Telephone No.	
<b>You need to complete Annex A. Now go to question 5</b>		

<b>Q3</b>	<b>Answer only if the applicant is a company or other corporate body.</b>	
	Full Name of the Applicant	<i>TR LEISURE LTD</i>
	Applicant's trading address	<i>Players 54 Printing Office Street Doncaster DN1 1TR</i>
	Applicant's registered address (if different)?	
	What is the registered number of the Applicant?	<i>07489668</i>
	Has the Applicant previously been known by any other name, and if so, what?	<i>NO</i>

What are the full names of the Directors and Company Secretary?	<i>TIMOTHY ROIDL</i>
Are any persons responsible for the management of the Applicant other than the Directors and Company Secretary? If so, state their names	Yes [ ] No [ <input checked="" type="checkbox"/> ]
For all persons with a shareholding greater than 10% in the Applicant state the names, and registered address where it is a body corporate of all persons and their percentage shareholding at the date of application.	
For any body corporate with a shareholding holding greater than 10% in the Applicant, state the names of its Directors and Company Secretary.	
<b>All individuals named above need to complete Annex A. Now go to question 5</b>	

<b>Q4</b>	<b>Answer only if the Applicant is a partnership or other unincorporated body:</b>	
	Full Name of the Applicant	
	Applicants trading address	
	What are the names, of the Applicants Partners?	
	Are there persons responsible for the management of the Applicant other than the Partners? If so, state their names.	
	Has the Applicant previously been known by any other name, and if so, what?	
<b>All individuals named above need to complete Annex A. Now go to question 6</b>		

<b>Q5</b>	Will the business for which a licence is sought be managed by or carried on for the benefit of a person other than those already mentioned in answer to Q2 to Q4 above. This includes third parties such as funders and suppliers where the arrangements are not on normal arms length commercial terms or any persons who may share in the profits.	Yes [ ] No [ ]
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If the answer is yes, state their name(s). If a body corporate body, state their place of registration and registered number, and the name(s), of all Directors, the Company Secretary and those with a greater than 10% shareholding.	
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**All individuals named above need to complete Annex A. Now go to question 6**

<b>Q6</b>	Has any body corporate or unincorporated named in Q3 to Q5 above:		
	<ul style="list-style-type: none"> <li>• Ever been convicted of a criminal offence, issued with a caution, or bound over to be of good behavior?</li> </ul>	Yes [ ]	No [ <input checked="" type="checkbox"/> ]
	<ul style="list-style-type: none"> <li>• Ever had a grant or renewal application for a sex shop, sex cinema or sexual entertainment venue licence refused or such licence revoked?</li> </ul>	Yes [ ]	No [ <input checked="" type="checkbox"/> ]
	<ul style="list-style-type: none"> <li>• Ever been the subject of insolvency proceedings?</li> </ul>	Yes [ ]	No [ <input checked="" type="checkbox"/> ]
	<ul style="list-style-type: none"> <li>• If Yes please provide full details including dates (this can be done on a separate piece of paper).</li> </ul>		

Note: Question 6 does not apply to individuals as they are required to answer similar questions in Annex A.

<b>Q7</b>	Does the Applicant have a trading name different from that given in answer 2, 3 or 4 above? If so, state the trading name.	<b>PLAYERS</b>
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<b>Q8</b>	Does the Applicant operate any other sex shop, sex cinema or sexual entertainment venue in Doncaster whether licensed or not?	Yes [ ]	No [ <input checked="" type="checkbox"/> ]
	If so, state the name, address and type(s) of sex establishment (e.g. sex shop, sex cinema, sexual entertainment venue).		

**Notes to Applicant:**

**Each of the individuals named in Questions 2, 3, 4 and 5 must complete a copy of the form attached at Annex A to this application.**

**These form part of the application and must be submitted with this application. If not, the application will not be regarded as complete and will not be processed. It will be rejected if not made complete within seven working days of receipt.**

## B. THE PREMISES, VEHICLE, VESSEL OR STALL

<b>Q9</b>	Is this application in respect of:	Premises	<input checked="" type="checkbox"/> Go to Question 11
		Vehicle	<input type="checkbox"/>
		Vessel	<input type="checkbox"/>
		Stall	<input type="checkbox"/>

<b>Q10</b>	<b>Answer only where the application is for a vehicle, vessel or stall</b>		
	Give a description and state all locations where the vehicle / vessel / stall is proposed to be located during use as a sexual entertainment venue. If moving please describe the route to be taken and any places where it will be stationary.		
<b>Now go to question 12</b>			

<b>Q11</b>	Postal address of premises:		
	<b>54 PRINTING OFFICE STREET</b>		
	Post Town: <b>DONCASTER</b>	Postcode: <b>DN1 1TR</b>	
	Telephone Number: <b>07787291866</b>	Email Address: <b>timroidl@yahoo.co.uk</b>	

For Q12 to Q17 reference to premises should be taken to include vehicle, vessel or stall as appropriate.

<b>Q12</b>	Is the whole of the premises to be used as a sexual entertainment venue?	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
	If not, state the use of the remainder of the premises		
	State the names of those who are responsible for the management of the remainder of the premises	N/A	

<b>Q13</b>	State the nature of the Applicant's interest in the premises.	a.	Owner	<input type="checkbox"/>
		b.	Lessee	<input checked="" type="checkbox"/>
		c.	Sub-lessee	<input type="checkbox"/>
	If the Applicant is a lessee or sub-lessee, state:			
	(i) the name and address of the landlord	<b>Enterprise inns plc</b>		

(ii) the name and address of the superior landlord (if any)	<b>ENTERPRISE INNS PLC 3 MONKSPATH HALL ROAD SOLIHULL BIRMINGHAM WEST MIDLANDS B90 4SJ</b>
(iii) the amount of the annual rental	<b>£15,000.00</b>
(iv) the length of the unexpired term	<b>TENANCY UNTIL APRIL 2016</b>
(v) the length of notice required to terminate the tenancy	<b>SIX MONTHS</b>

<b>Q14</b>	State the current use of the premises	<b>LAP DANCING VENUE</b>
	Is there planning permission for the premises (or any site where a vehicle, vessel or stall is to be placed) which covers use as a sexual entertainment venue?	Yes [ ] No [ <input checked="" type="checkbox"/> ]
	If so, state the date of the planning permission	
	If not, state whether and why the use as a sexual entertainment venue is lawful, e.g. because there is a certificate of lawful use, give full details.	

<b>Q15</b>	Are the premises licensed under any other Act, e.g. the Licensing Act 2003?	Yes [ <input checked="" type="checkbox"/> ] No [ ]
	Provide full details:	
	(i) Legislation	<b>LICENSING ACT 2003</b>
	(ii) Premises Licence Holder	<b>TIMOTHY ROIDL</b>
	(iii) Designated Premises Supervisor	<b>TIMOTHY ROIDL</b>
	(iv) Licence number	<b>PREMISES LICENCE NO: PREM 452 PERSONAL LICENCE NO: 010401</b>
	Does the Applicant intend to obtain or vary a licence under any other Act?	Yes [ ] No [ <input checked="" type="checkbox"/> ]
	Provide full details:	
	(i) Legislation	
	(ii) Type of application	
	(iii) Licence number	

<b>Q16</b>	Is customer access to the premises:	Directly from the street or a public thoroughfare? <b>YES</b>
		From other premises? [ ] ]Please provide details:



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	Is each customer access from the street to be supervised at all times the premises are open to the public?	Yes [ <input checked="" type="checkbox"/> ] No [ ] If the answer is No give full details of proposed door controls and supervision:
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<b>Q17</b>	Are the premises, so constructed or adapted and laid out as to permit access to, from and within the premises (including WC facilities) for members of the public who are disabled?	Yes [ <input checked="" type="checkbox"/> ] No [ ] If the answer is No give full details of proposals for affording such access:
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<b>Q18</b>	Are the premises being used as a sex shop, sex cinema or sexual entertainment venue at the date of this application?	Yes [ <input checked="" type="checkbox"/> ] No [ ]
	If the answer is Yes, state the name and address of the body or person now operating the business.	Name: <b>TIMOTHY ROIDL</b>
		Address: <b>PLAYERS 54 PRINTING OFFICE STREET DONCASTER DN1 1TR</b>

## C. MANAGEMENT OF THE BUSINESS

<b>Q19</b>	State the identity of the person who will be primarily responsible for the day to day management of the business at the premises.	Name: <b>TIMOTHY ROIDL</b>
	Will that person be based at the premises and will the management of the business there will be his/her sole and exclusive occupation.	Yes [ <input checked="" type="checkbox"/> ] No [ ]

Which person(s) will be responsible for the day to day management of the business in the absence of the person named above.	Name: <b>PAUL ROIDL</b>
	Name: <b>JENNA LIYWELLYN</b>
Confirm that the relief manager(s) or one of them will be based at the premises full time in the absence of the Manager.	Yes [ <input checked="" type="checkbox"/> ] No [ <input type="checkbox"/> ]
You should ensure that any person listed in this question is also included in Q2 to Q5 above as appropriate.	

<b>Q20</b>	State all times at which the premises will be used as a Sexual Entertainment Venue			
	Day	Start	Finish	Please give further details here:  <b>WITH THE EXCEPTION OF BANK HOLIDAY SUNDAY WHERE THE TIME WOULD EXTEND TO 6.30PM</b>
	Mon	<b>11.00AM</b>	<b>4.30AM</b>	
	Tue	<b>11.00AM</b>	<b>4.30AM</b>	
	Wed	<b>11.00AM</b>	<b>4.30AM</b>	
	Thur	<b>11.00AM</b>	<b>4.30AM</b>	State any seasonal variations:
	Fri	<b>11.00AM</b>	<b>6.30AM</b>	
	Sat	<b>11.00AM</b>	<b>6.30AM</b>	Non-standard timings. Where you intend to use the premises at different times from those listed in the column on the left:
	Sun	<b>11.00AM</b>	<b>2.30AM</b>	

<b>Q21</b>	State proposals in respect of: (A plan of the exterior must be submitted)		
Exterior Signage	Nature:	<b>BOX SIGN</b>	
	Size:	<b>APPROX 1500mm X 1500mm</b>	

		Images:	<b>See Attached</b>
		Copy Supplied:	Yes [ <input checked="" type="checkbox"/> ] No [ ]
Advertising	Nature:	<b>Perspex Information Boards</b>	
	Size:	<b>750mm X 1360mm</b>	
	Images:	<b>See Attached</b>	
	Copy Supplied:	Yes [ <input checked="" type="checkbox"/> ] No [ ]	
Window Displays	Nature:	<b>Window Vinyl's</b>	
	Size:	<b>685mm X 1270mm</b>	
	Images:	<b>See Attached</b>	
	Copy Supplied:	Yes [ <input checked="" type="checkbox"/> ] No [ ]	

<b>Q21</b>	State any proposals for solicitation or advertisement of business in public areas (in doing so you should take account of the Council's Policy and the Standard Terms and Conditions that will apply to the licence if granted) :		
Fliers	Images:	<b>See Copy Attached</b>	
	Copy Supplied:	Yes [ <input checked="" type="checkbox"/> ] No [ ]	
Business Cards	Images:		
	Copy Supplied:	Yes [ ] No [ ]	
Other	Images:		
	Copy Supplied:	Yes [ ] No [ ]	

<b>Q22</b>	What means are to be taken to prevent the interior of the premises being visible to passers-by?	<b>The widows &amp; door to the premises are blacked out &amp; sign written as you can see from the building image attached</b>
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<p><b>Q23</b></p>	<p>State what age restrictions are to be applied in respect of admissions, and how are these to be enforced.</p> <p>In answering, state what forms of identity will be accepted.</p>	<p><b>18 Years &amp; Above</b>  <b>ID Checks to be carried out for anyone who looks under the age of 21</b>  <b>If in doubt check it out policy.</b></p> <p><b>Passports, Driving licenses &amp; Identification with the PASS hologram</b>  <b>Which is authorised by the local authorities and pub watch committee</b></p>
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<p><b>Q24</b></p>	<p>State the arrangements for CCTV and for retention of recordings.</p> <p>In answering, state whether all public areas are to be covered by CCTV at all times the business is open and whether the feed from all cameras will be recorded.</p>	<p><b>Already set up is a sixteen channel DVR system which records consecutively for 28 Days</b></p> <p><b>All public areas inside &amp; outside the premises are covered by CCTV</b></p>
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<p><b>Q25</b></p>	<p>State whether the proposal is for full nudity (nudity is defined as per the Council's Policy).</p>	<p>Yes [<input checked="" type="checkbox"/>] No [ ]</p>
<p>Give full details of the nature of the entertainment.</p> <p>Lap Dancing</p>	<p>Lap Dancing</p>	<p><b>Lap dancers take place in a private communal area which is closely monitored by door supervisors, management and CCTV, Also dancers are monitored by management</b></p>
<p>Pole Dancing</p>	<p>Pole Dancing</p>	<p><b>"Only Topless" stage shows are performed throughout the night &amp; are closely monitored by door supervisors, management &amp; CCTV</b></p>
<p>Stage Strip-tease</p>	<p>Stage Strip-tease</p>	<p><b>Again "Only Topless &amp; Following All The Rules Set Out In The Dancers Code Of Practice, closely monitored by door supervisors, management &amp; CCTV</b></p>
<p>Other</p>	<p>Other</p>	<p><b>No other form of sexual entertainment is required &amp; there is only Private Lap Dances Which are "Nude"</b></p>
<p>State whether arrangements are proposed for private booths or areas. If so, provide full details (highlighted on accompanying plans), including proposals for supervision of such areas.</p>	<p>State whether arrangements are proposed for private booths or areas. If so, provide full details (highlighted on accompanying plans), including proposals for supervision of such areas.</p>	<p><b>Highlighted On The Plans</b></p>

**Q26** This question need not be answered in the case of renewals.

A	<p>State proposals for preventing nuisance to residents and businesses in the vicinity:</p> <p><i>PLEASE SEE ATTACHED</i></p>
B	<p>State proposals for promoting public safety:</p> <p><i>PLEASE SEE ATTACHED</i></p>
C	<p>State proposals for preventing crime or disorder:</p> <p><i>PLEASE SEE ATTACHED</i></p>
D	<p>State proposals for protecting children from harm:</p> <p><i>PLEASE SEE ATTACHED</i></p>
E	<p>Set out the system for training all staff in the Code of Practice for performance, and enforcing compliance. <i>(Note: the Code of Practice must be attached to this form.)</i></p> <p><i>PLEASE SEE ATTACHED</i></p>
F	<p>Set out the system for notifying customers of the Rules for Customers, and for monitoring and enforcing compliance. <i>(Note: the Rules for Customers must be attached to this form.)</i></p> <p><i>PLEASE SEE ATTACHED</i></p>
G	<p>Set out the system for monitoring compliance with the venue's Policy for Welfare of Performers. <i>(Note: the Policy for Welfare of Performers must be attached to this form.)</i></p> <p><i>PLEASE SEE ATTACHED</i></p>

Q27	<p>Set out any further information which you wish the authority to take into account.</p> <p>Include here any proposed conditions (you may attach a schedule of such</p> <p>Doncaster/lic/application</p>
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conditions) or any reason relied upon to provide an exception to the authority's Sexual Entertainment Venue Policy or Standard Conditions (any such application will be referred to Licensing Sub-Committee for determination).



**Q28** Is there any information on this form which you do not wish to be seen by members of the public? If so, state which information and the reasons why you do not wish it to be seen.

NO

Q29	<p>Please use the checklist below to ensure you have completed all parts of the application. Tick to confirm you have enclosed all of the required information documents:</p>
<p>I have made or enclosed payment of the fee.</p> <p>I have enclosed plans of the premises (scale 1:100) that detail all the relevant information including the designated performance areas, access and egress, etc.</p> <p>I have enclosed a site plan detailing the location of the premises (scale 1:1250) in relation to the surrounding area.</p> <p>I have enclosed drawings of the proposed front elevation as existing and as proposed (scale 1:50).</p> <p>I have enclosed a copy of any other licences for the premises.</p> <p>I have enclosed the Code of Practice and Disciplinary Procedure for Performers.</p> <p>I have enclosed the Rules for Customers.</p> <p>I have enclosed the Policy for the Welfare of Performers.</p> <p>I have enclosed a completed Annex A for all individuals named in questions 2 to 5.</p> <p>I understand and agree that I must send a copy of my complete application to the Chief Officer of Police no later than seven days after the date of the application.</p> <p>I understand that I must now advertise my application on or near the Premises for 21 days starting with the date of the application.</p> <p>I understand that I must advertise the application in a local newspaper within seven days after the date of the application and that a copy of the complete newspaper must be provided to the Licensing Authority in accordance with paragraph 10(8), Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982.</p>	<p><input checked="" type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> <p><input type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> <p><input checked="" type="checkbox"/></p> <p><input checked="" type="checkbox"/></p>
<p>Should the information provided in relation to this application form cease to be correct, or if there are any changes in the information provided in the application form between the date the application is submitted and the date it is determined, the Applicant must advise the Licensing Authority immediately. Failure to do so may result in any licence issued being revoked.</p> <p>I/we agree to notify the Licensing Authority should any of the information given in this application change.</p>	<p><input checked="" type="checkbox"/></p>
<p>I declare that I have read and agree to abide by the standard conditions of a Sexual Entertainment Venue Licence made by Doncaster Council in accordance with Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 should my application be granted.</p>	<p><input checked="" type="checkbox"/></p>

Applicants are informed that any person who, in connection with an application for the grant, renewal or transfer of a licence, makes a false statement which he knows to be false in any material respect or which he does not believe to be true, is guilty of an offence and liable, on summary conviction, to a fine not exceeding £20,000.

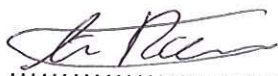
I/we certify to the best of my/our knowledge and belief that the information given in this application is complete and correct in every respect.

[ ]

Name: TIMOTHY ROIDL

Position in Organisation: MANAGING DIRECTOR

Date: 15-11-11

Signature: 

**Q30** Contact name (where not previously given) and postal address for correspondence associated with this application:

Address:

**AS ABOVE IN QUESTION 3**

Postal Town:

Post Code:

Telephone Number:

Mobile Number:

Email Address:

Please return the fully completed form and all attachments to:  
**Licensing Section,  
Council House,  
PO Box 257  
College Road,  
Doncaster,  
DN1 1RN**

Doncaster/lic/application



**ANNEX A**

**DONCASTER METROPOLITAN BOROUGH COUNCIL**

**Statutory declaration sheet for application for grant of Sexual Entertainment Venue licence.**

One of these forms must be completed by

- (i) the applicant;
- (ii) all directors of any company applying for a licence; and
- (iii) any other person who will be responsible for the management of the licensed premises.

<b>Q1</b>	Full Name:	TIMOTHY ROIDL
	Former Name (if any):	N/A
	Position in relation to Applicant (e.g. Director, Partner, Manager):	MANAGING Director
	Date of Birth:	21.08.1987
	Gender:	Male <input checked="" type="checkbox"/> Female <input type="checkbox"/>
	Permanent Residential Address:	50 Silverstone Avenue Cudworth BARNSELY S72 8LY
	If resident at this address for less than 3 years, state previous address:	N/A

<b>Q2</b>	Have you been a resident in the United Kingdom for more than six months prior to the date of the application?	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> If the answer is No give the date your residency started:
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<b>Q3</b>	Have you ever been disqualified from holding a sex establishment licence (sex shop, sex cinema or sexual entertainment venue) under Schedule 3, Paragraph 17 of the Local Government (Miscellaneous Provisions) Act 1982?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> If the answer is Yes give full details:
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<b>Q4</b>	Have you ever been involved in the management of a business, whether as proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, refused on renewal, reviewed or revoked?	
	Sex establishment licence	Yes [ ]    No [ <input checked="" type="checkbox"/> ]
	Licence for the sale of alcohol	Yes [ ]    No [ <input checked="" type="checkbox"/> ]
	Licence for the provision of entertainment, whether sexual or otherwise.	Yes [ ]    No [ <input checked="" type="checkbox"/> ]
	Personal licence under the Licensing Act 2003	Yes [ ]    No [ <input checked="" type="checkbox"/> ]
	If the answer is Yes to any of the above give full details:	

<b>Q5</b>	Have you ever been convicted of a criminal offence, whether in the United Kingdom or elsewhere?	Yes [ ]    No [ <input checked="" type="checkbox"/> ]	If the answer is Yes please give full details below:	
<b>Details of previous convictions and/or cautions</b>				
	<b>Date of Conviction</b>	<b>Court of Conviction</b>	<b>Nature of Offence</b>	<b>Sentence</b>

<b>Q6</b>	To your knowledge are you currently the subject of any criminal investigation?	Yes [ ]    No [ <input checked="" type="checkbox"/> ]
	If the answer is Yes please give full details:	

<b>Q7</b>	Have you ever had any civil legal action taken against you?	Yes [ ]    No [ <input checked="" type="checkbox"/> ]
	If the answer is Yes please give full details:	

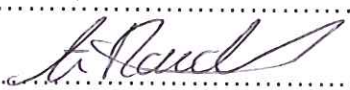
<b>Q8</b>	Have you ever been declared bankrupt or entered into an arrangement with creditors or an individual voluntary arrangement?	Yes [ ]    No [ <input checked="" type="checkbox"/> ]
	If the answer is Yes please give full details:	

<b>Q9</b>	Have you ever been disqualified from acting as a company director?	Yes [ ]    No [ <input checked="" type="checkbox"/> ]
	If the answer is Yes please give full details:	



<b>Q10</b>	Is there any other information which you believe the licensing authority would reasonably expect notice of or you would like the licensing authority to take into account when considering the information you have supplied?  <p style="text-align: center;"><u>NO</u></p>
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<b>Q11</b>	Is there any information on this Annex which you do not wish to be seen by members of the public? If so, state which information and the reasons why you do not wish it to be seen.  <p style="text-align: center;"><u>NO</u></p>
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<b>Q12</b>	I declare that I believe the information given above is true and complete in every respect.  Name: <u>TIMOTHY ROTAL</u> Position in Organisation: <u>MANAGING DIRECTOR</u> Date: <u>15-11-11</u> Signature:   <b>Where the applicant is a body corporate or unincorporated body this application should be signed by a partner, the secretary or a director stating in which capacity it is signed.</b>
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# Guidance Notes for Applicants

## 1. Application

All questions must be answered unless otherwise stated. If relevant questions are not answered, the application will be deemed incomplete and returned to the Applicant.

A separate "Annex A" form must be completed by each of the individuals named in Questions 2, 3, 4 and 6 of the application form. These must be submitted with the application.

The correct fee should be enclosed with the application.

A copy of the application must be served on South Yorkshire Police at:

**The Police Licensing Team  
1st Floor  
Attercliffe Police Station  
60 Attercliffe Common  
Sheffield  
S9 2AD**

No later than seven days after submitting the application to Doncaster Council.

## 2. The Plan

The layout plan must show:

- (a) The layout of the premises including, e.g. stage, bars, cloakroom, wc's performance areas and dressing rooms.
- (b) The extent of the boundary of the premises outlined in red.
- (c) The extent of the public areas outlined in blue.
- (d) Uses of different areas in the premises, e.g. performance areas and reception.
- (e) Structure or objects (including furniture) which may impact on the ability of individuals to use exits or escape routes without impediment.
- (f) Location of points of access to and egress from the premises.
- (g) Any parts used in common with other premises.
- (h) Position of CCTV cameras.
- (i) Where the premises includes a stage or raised area, the location and height of each stage or area relative to the floor.
- (j) Where the premises includes any steps, stairs, elevators or lifts, the location of the same.
- (k) The location of any public conveniences, including disabled WC's.
- (l) The position of any ramps, lifts or other facilities for the benefit of disabled people.
- (m) Any level changes at the entrance to or within public parts of the premises which may be inaccessible to disabled people.
- (n) The location and type of fire safety and any other safety equipment.
- (o) The location of any kitchen on the premises.
- (p) The location of emergency exits.

## 3. Public Notices

A notice must be displayed at, or on the premises to which the application relates for a period of not less than 21 consecutive days from the day following the day the application



was given to the Council. The notice must be able to be conveniently read from the exterior of the premises.

Where the premises cover an area of more than 50 square metres, a further identical notice must be displayed every 50 metres along the external perimeter of the premises abutting the highway.

The full regulations regarding the size, content and font to be used on public notices can be obtained from the Licensing Service.

A notice must also be placed in a local newspaper circulating in the area within 7 days of serving the application on the Council (Example the Doncaster Star or Doncaster Free Press).

You must send a copy of the newspaper containing the advertisement as soon as is reasonably practicable to the Licensing Section.

#### **4. Grant of a Licence**

The Council may grant to any applicant a licence for the use of a premises as a sexual entertainment venue on such terms and conditions as specified by the Council.

A licence will remain in force for one year, or such shorter period specified in the licence, unless previously cancelled or revoked.

To apply for the grant of a sexual entertainment venue licence an applicant must send to the Council:-

- a) A completed application form;
- b) The fee;
- c) A plan of the premises to which the application relates (to the scale of 1:100) showing all means of ingress and egress to and from the building, layout of the premises;
- d) A site plan detailing the location of their premises in relation to the surrounding area and other premises (to the scale of 1:1250);
- e) Drawings showing the front elevation of the premises as existing and as proposed (to the scale of 1:50);

And must also:

- f) Display a notice at or on the premises (see section 1 above);
- g) Place a public notice in a local newspaper (see section 1 above);
- h) Serve a copy of the application on the Chief Officer of Police at The Police Licensing Team, 1st Floor, Attercliffe Police Station, 60 Attercliffe Common, Sheffield S9 2AD

For further information and guidance in relation to applications for a Sexual Entertainment Venue, please see our Sexual Entertainment Venue Licensing Policy at [doncaster.gov.uk/licensing](http://doncaster.gov.uk/licensing)



## **In relation to questions 26 A, B ,C & D**

I Timothy Roidl have been a general manager of Players Doncaster for four years and the Company Director for just under one year and can confirm that I am fully aware of the general four licensing objectives.

The prevention of Crime & Disorder, Public Safety, The Prevention of Public Nuisance & The Protection of Children From Harm.

### **The Prevention of Crime and Disorder:**

Staff made aware of the standards of behaviour that are required within the licensed premises, Disruptive and violent customers excluded from the premises, Intoxicated persons refused service of alcohol, bar staff to be in sufficient numbers to prevent long queues which may cause irritation among patrons, glasses and bottles to be collected from tables and bars regularly, do not allow the premises to become over crowded, staff kept up to date with drug awareness, soft drinks to be available a reasonable prices, patrons to be dealt with respectfully, politely and assertively, advice on getting home safely to be provided to patrons leaving the premises , signage to warn patrons of the consequences of their actions while intoxicated to be utilised, maintain a good and communicative relationship with local law enforcers, be prepared to use security staff in the maintenance of good order, alert staff to past offenders who may be denied entrance or have their behaviour monitored, aim for consistency when dealing with patrons particularly those who are causing disruptions.

### **Public Safety:**

Fire hazards, ensure that fire escapes are not blocked, ensure that fire extinguishers are regularly maintained and properly certified, all electrical equipment particularly in the kitchen to be maintained to proper standards, all electrical equipment to be turned off whenever not in use, a designated dance area with suitable and hard wearing floor covering must be provided for the provision of dancing, RCD's must protect the electricity supply serving amplified music equipment, building/equipment all signs lights and external equipment to be checked to ensure that they are safely positioned and maintained, and accident journal and equipment service journal to be properly maintained, all equipment and structures to be properly and regularly serviced and maintained, warning signs to be used to alert patrons to potential hazards, plastic glasses/polycarbonate will be used when a large attendance is anticipated, ensure compliance on limits on capacity on premises.

### **The Prevention of Public Nuisance:**

Patrons to be spoken to as they leave the premises and asked to leave quietly and peacefully, signage to be used to alert patrons to their responsibility to the community once they have left the public house, plenty of time to be allowed and sufficient warning given of the closing time, all equipment to be serviced to prevent excessive noise pollution, all deliveries and rubbish collections should only occur between 8am and 4pm to prevent noise pollution during quiet times in the neighbourhood, all lights that are not required for security purposes and to be switched off after closing times, the premises to be kept clean and well maintained and bins and rubbish to be cleared regularly, sound monitoring and insulation should be installed.

### **The Protection of Children From Harm:**

“If in doubt, check it out” and “No proof, no entry”, policies to be used with regard to checking identification, staff to be familiar with correct identification cards and other forms of valid identification, staff to be made aware of common methods of falsifying identification.



## Licensing Application Question 26 E, F & G

### System for Training Performers

### In House Rules & Regulations

### Monitoring Performers Welfare

### Code of Practice

Following the successful Application & interview of a new performer the following Disclaimer, In house rules, Disciplinary Fines, Code Of Practice, Fire Training & Documentation, is explained to them in detail – Prior to the performer starting for the first time at the venue they are required to sign all documents to prove they have understood the policy & provide all documentation required.

### Dancers Disclaimer

**I hereby warrant, represent and certify the following: \*Name\***

I have never been arrested and/or convicted for the sale of any illegal drug. I have never been arrested and/or convicted of any charge in relation to acts of prostitution. I understand that violations of law could occur if I was to handle a customer or a customer was to handle me. I agree to refrain from handling customers or allowing them to handle me and performing in such a manner that would be considered obscene or otherwise illegal or unlawful and I agree to comply with the rules of the venue which have been adopted to ensure compliance with all existing national and local laws. I understand that if these rules are broken it will result in my dismissal from the premises.

I agree that I may be searched randomly and my refusal may result in instant dismissal.

I am eighteen years or older. I agree that giving false information on this application will be reason for instant dismissal from the venue. I understand that I will not be an agent or employee of the club and that the venue is not responsible for unlawful acts committed by me.

I hereby declare that I have the status of a self-employed person, and shall be responsible for all income tax liabilities and national insurance or similar contributions and I hereby indemnify the venue in respect of income tax or national insurance or similar contributions. I will provide the company with my accountant's details or engage a nominated accountant or provide copies of the necessary documentation required to prove my self employed status.

I have adequate and appropriate insurance to include a valid public liability certificate, a copy of which shall be available to the company upon request. And hereby indemnify the company in respect to any claims.

I understand that the company is unable to accept responsibility for damage or loss of personal property.



## **House Rules**

**PUNCTUALITY:** You will be able to enter the venue 45 minutes prior to the doors opening. We require you to be at the club at least 15 minutes prior to your shift starting in order for you to sign in and prepare for the start of your shift. You **MUST** be on the floor as the doors open to trade, unless otherwise stated by a manager at the time of booking your shifts. On arrival to the club you must sign in, in the book provided and sign out when you leave. Any lateness will result in a fine being issued at **£10** per every **15** minutes late.

**DRESS CODE:** You are to be dressed in a sexy and sensual manner. If you fail to bring the appropriate dress/outfit to work you will be required to hire one from us at a charge of £10. When wearing under wear/lingerie these sets must be matching and be in good condition. You must wear appropriate dance shoes; knee or thigh length boots are also acceptable. Management will inform you if your outfit is not appropriate, please accept any comments made by management as positive feedback.

**YOU ARE TO ARRIVE** at the Venue dressed in smart appropriate clothes and look presentable to the mainstream public from outside the Venue at all times. Arrive & leave the club quietly, in respect of both the company and private neighbours.

**HAIR, MAKE-UP AND JEWELLERY** should be high class and continual – remember you are a professional showgirl and the Venue is amongst great competition – let us keep our image high and unmatched. Finger and toe nails must be kept in good condition and painted. Management will carry out checks to ensure the highest standards are kept by our girls.

**YOU MUST NOT GIVE** out your telephone number or any other contact information to any customer, accept any telephone number or contact information from any customer or otherwise make any arrangements whatsoever to meet a customer off premises. You may provide a customer with the days and shifts you work at the club. If you are found to be giving out or accepting contact details, you will be immediately dismissed from the venue

**UNDER NO CIRCUMSTANCES** shall any dancer be intoxicated at any time on the premises. Repeat incidents will be grounds for dismissal. We take drinking at work as a very serious issue and intoxicated individuals will be sent home and forfeited part or even whole of their night's earnings.

**CHEWING GUM & SNOKING**, do not chew gum whilst on the floor, it looks unprofessional and nasty, if you are found chewing gum you will receive a fine of £10. Smoking is not permitted inside the venue. There is a Designated staff smoking areas available.

**STAGE SHOWS:** You are required to do a minimum of 1 stage shows a night. Stage shows are not optional, and all dancers are required to do them when asked by the duty manager. There will be a rotating rota for stage shows on the night which you will be included in.

**PERFORMANCES:** Nude booth dances may be performed for a charge to a customer for £10 per dance (approx 3 minutes No Longer) with additional customers charged at £10 each, Performances are to only be performed in the designated dance area.

***SIT DOWN PAYMENTS:*** *Sit downs are charged at £100 per half hour. This is to include as many dances as the customer wants. This price is per girl. It is the decision of the duty manager how many*

*girls can do this at any one time. Payment must be made before the "sit down" commences. You must inform the duty manager if you have a "Sit down."*

**IF A CUSTOMER ATTEMPTS** to touch or speak to you inappropriately during a booth dance performance, immediately cease the dance, and explain the rules to the customer and if necessary, ask for a member of security who may remove the customer from the premises.

**PROSTITUTION:** selling any form of sexual favours is prohibited and shall result in your immediate dismissal.

**SOLICITATION:** Accepting a customer's offer of payment in return for sexual favours, whether or not you actually have any intention of carrying them out, will result in your immediate dismissal.

**LEWD AND LASCIVIOUS BEHAVIOR:** Shall not be permitted within the venue and such conduct will result in your immediate dismissal.

**DRUGS:** Our clubs maintain a zero tolerance policy regarding the illegal use of drugs and/or selling of drugs. Any dancer who is witnessed or known to be under the influence of an illegal drug or found to sell an illegal drug or to be in possession of an illegal drug – will be immediately dismissed and the club will refer the same to local authorities for prosecution. Management will carry out random bag searches for drugs.

**SPOUSES** and boyfriends are not permitted in the clubs during any shifts that you are working.

**NIGHTS OFF:** Dancers are not allowed into the venue on a night off; please do not cause embarrassment to yourself or colleagues by attempting to gain access into the venue, when you are not working.

**THE VENUE:** employ extensive use of recorded CCTV

**WE WILL REQUIRE:** proof that you have the intention to pay your tax at the end of the tax year. We will need a letter from your accountant. Failure to provide this information within 4 weeks will result in our company taking 40% of your earnings at the end of every shift for the Inland Revenue.

## **Fines**

**Please be aware that the venue have a strict fining policy and you shall be fined should you infringe any of the following:**

in when you are on the floor not when you arrive in the venue)

Cancellation of Shift: If you wish to cancel a shift you have booked you must find appropriate cover otherwise you will be fined £20 for the missed shift

NO SHOW: If you fail to turn up for a shift without notification you have booked you will be fined £50

DRUNKENESS: Any dancer who has to be sent home for being drunk may forfeit all money earned on that shift but will definitely incur a fine of £20. PUNCTUALITY: You will be fined £10 if you are late to the club and on the floor. (this means you sign



DANCERS RULES: You will be fined £10 for any breach of the dancer's rules ie: dirty dancing.

SMOKING IN VENUE PREMISES: Will result in a £75 fine

## **CODE OF PRACTICE**

You must inform your customers of the following prior to commencing a dance:

That the whole of the venue is covered by CCTV & is monitored by management & door supervisors, also point out in the payment lobby the signs stating this & that the venue runs a strict "TOUCH & GO" policy.

During the performance there must be NO Physical contact between yourself & the customer.

YOU MUST KEEP A MINIMUM OF ONE METER SEPARATION BETWEEN YOURSELF & THE CUSTOMERS DURING ANY PERFORMANCE.

Customers are required to remain seated for the duration of the dance.

NOT In any circumstances are sexual Objects/Toys aloud to be used & furthermore aloud to be entered into the venue!

You must not in any way touch your sexual organs or insinuate this.

Only the customer(s) will be in view of your performance.

The customer must remain fully clothed during the performance.

There shall be no customer participation during the performance.

On performance completion you will politely inform the customer that the dance is complete & ask them to leave the room. You should then immediately dress yourself & Leave the room.

ANY BREACH OF THESE RULES WILL RESULT IN THE CUSTOMER BEING REMOVED FROM THE VENUE.

## **FIRE PRECAUTION & EVALUATION**

I have been given full training in fire precaution as well as evacuation procedures.

I am fully aware of all fire precaution and procedures.

I have been shown all exit routes and outside meeting place.

I have fully understood all these procedures



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## **Documentation**

A copy of the following information must be made and inserted into this file; original documents must be copied at the venue. Photocopies will not be accepted.

Passport/Driving Licence	
Utility Bill – Proof of Address	
Copy of Working Visa (if applicable)	
Letter From Accountant	
Letter/documentation from Inland Revenue to prove self employed status	

THE DANCER SHOULD NOT COMMENCE WORK UNTIL THE ABOVE DOCUMENTATION HAS BEEN VIEWED, COPIED AND PLACED ON FILE.

SHOULD THE PERFORMERS FILE BE INSPECTED AT ANYTIME BY THE MANAGEMENT AND THE REQUISITE INFORMATION IS NOT CONTAINED THERE IN- THEN A PERFORMER'S CONTRACT WILL BE IMMEDIATELY TERMINATED.

## **YOUR WELFARE**

Your welfare is of most importance to the venue & it is in both our interests that you arrive & leave the venue in the safest way possible.

We advise the following steps to ensure you stay safe whilst at the venue & on completion of your shift.

- You arrange suitable transport to prior to your shift ensuring you arrive on time
- Whilst on shift if a customer were to treat or talk to you in an inappropriate manner that you may find disturbing, touch or attempt to touch you in any way shape or form that you deem inappropriate – you must immediately inform a member of staff, management or Door Supervisors in the unlikely event that it hasn't already been seen or dealt with
- When your shift is over and its time to leave a door supervisor will accompany you to your taxi/car: REMEMBER YOU MUST NEVER DRINK & DRIVE, IF YOU HAVE DROVE TO THE VENUE YOU BE REFUSED THE SALE OF ALCOHOL.

## **Payment for Performances**

As a performer you are not at any point allowed to keep cash on yourself or in your pencil cases,

Dances are charged at £10 per three minute dance & £50 per 15 minute V.I.P Dance,

Cash should be exchanged for tokens with the dancer management before the Performance Begins,

At the end of your shift you are required to hand in your tokens & wait be "Cashed Out",

## **PHOTOGRAPHY**

Cameras & The use of Cameras on mobile telephones is strictly forbidden inside the venue – Anyone found/court using such a device on the premises will be asked to delete the image & be removed from the venue







Q21 Exterior Signage



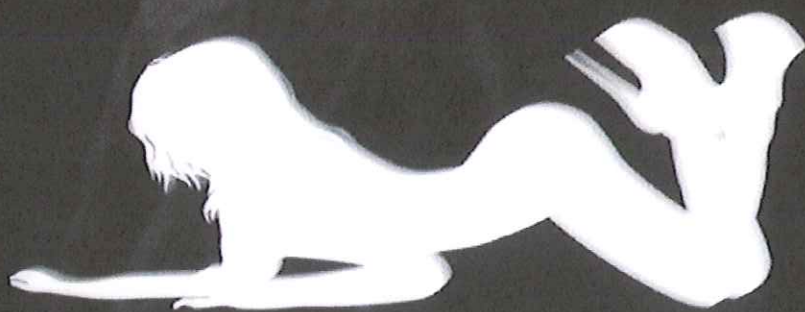
Box Signs Above Main Entrance



# Players

**STAG PARTYS  
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LIVE STAGE SHOWS ALL NIGHT  
BIG GROUP DISCOUNTS**

For More Information  
Please Email  
[playersdoncaster@ymail.com](mailto:playersdoncaster@ymail.com)



**DONCASTERS ULTIMATE  
PARTY VENUE**



Q21. Window Displays

Players



DONCASTERS  
ULTIMATE PARTY  
VENUE

6

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Q21

Flyers, Front + Back

**LAP UP  
YOUR  
WEEKEND  
AT  
PLAYERS**

All Night Drinks Offers  
Topless Stage Shows  
Open Till 6am

The Ultimate Venue For  
Celebrations  
Stag Partys  
Birthdays

Free Entry Before 10pm  
Half Price After 10pm With This Flyer

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 Go to: [www.thestar.co.uk/Bingo](http://www.thestar.co.uk/Bingo)

**MARBLE EFFECT chess** set unused still boxed £20. - Tel 0114 2471071

### Gardening Tools & Equipment

**ABRASIVE** discs all new 300mm x 40mm 20mm centre hole for cutting steel or stone 50p each - 0114 248 4406  
**ELECTRIC HEDGE TRIMMER** good working order £15 one Tel 07803 436163  
**WORKTOP** upstands 3m x 70mm x 12mm new and wrapped, 7 of in 3 styles £5 the lot. - 0114 248 4406

### Golfing

**GOLF CLUBS** McGregor Clubs 13.5, Howson Irons 2, 4, 5, 6, 7, 8, 9, PW, SW, Golf 650g Wilson Troley £50 one - Tel: 01302 371555

### Guitars

**STAGG** electric guitar - possibly model 1320SE Sunburst with carving strap and bag. New, £65-fairly jupiter - Acoustic guitar mahogany sides with light spruce front. As new. bag £25. Sport padded carrying bag £25. 07847168445. 2874173 / 07847168445.  
**SPANISH GUITAR** £125 - Tel 0114 248 2771

### Keep Fit Equipment

**TREADMILL PRO-FORM** 3.8 quickspeed controls.

### Lighting

**LOVELY CARVED WOODEN** cream standard lamp with cream shade, tripod base, 16, good condition £30 bargain, tel 01302 539620  
**ELEGANT** contemporary lamp, cream base, brown patterned shade, height of lamp with shade 27", £40, Tel 07914 511195.  
**STANDARD LAMP** shaped as Gas Lamp, all copper, approx 6" tall, approx 50 years old, good condition, £35 - 0114 233 4728  
**BRASS** Effect ceiling shades, tinted glass, pane shades, £5 Tel 0114 2471071  
**CHRISTMAS** flashing train light for outdoors, battery used, excellent condition £25. - Tel 07860 566112

### Mens Clothes

**BURTONS** Wool jacket light brown Herring bone pattern size 40", very warm, unworn cost £175 bargain at £17 Tel 07929 535134  
**TWO PAIRS** slippers size 7, two pairs pyjamas, dressing gown, all new, M, £50 - Tel 0114 248 7300

### Microwaves

**TOSHIBA MICROWAVE OVEN** ER-880E, good condition, can deliver £40 working, can deliver £40 Tel 07931 441458

### Prams & Pushchairs

**MAMAS & PAPAS** Luna travel system, in lime green, includes pushchair, attachable car seat, both for use from birth, with 10 year 19 baby bag, all 3 for £80. Tel 2016560 or 0798 071 7776  
**QUINNY XL** Freestyle Pram including suspension, wheels and suspension Raincover, Colour - Jeans Canvas, £95 one; Quinny Zapp Pushchair in Blue, £50 one - Phone 0114 2360611 or 07845 560459  
**GRACO PUSHCHAIR** Suitable from birth Includes Raincover Spacious Bag Foot Bumper Bar Tray Tel 07845 560459 £25 one 0114  
**LITTLE BOYS** Pushchair from Mothercare, hardly used, £10 - 0114 2016560 or 0798 071 7776  
**MAMMAS & PAPAS** pushchair and pram with extras, £130 one - Tel 07717 497012

### Snooker & Pool

**JOHN LEWIS BCE** table sports, with cover and accessories, cost £400 accept £200 o.n.o. - 0114 2517176

### Sofa Beds

**SOFA BED** in blue, ideal for 390 guests £70 - Tel 0114 239 1387

### Sports Wear

Do you want to reach a total audience of 501,233\* from as little as £8.86 per day + Vat?  
 Call 0114 276 6666 and speak to one of our experienced advisors  
 \*Source: AIC Jan-June 2010 Webtrends 9th Sept 2010

### Video Cameras & Camcorders

**DVD-RW TDK** pack of 5 scratch proof 30 minute mini discs for camcorders. £8. DVD-RW 7 JVC 30 Minute mini discs. £10. Message us on our website. Tel 07784776602

### Wanted

**ELC TOWER OF DOOM** figures wanted. Please call 07944 283279  
**OLD** football programmes wanted. Tel: 07879283322.

### Wedding Wear

**WEDDING DRESS** Designer, size 14, silver, diamante and lace bodice, sleeves, skirt, cost £300 set £150 one - 01502 370925

## personal services

### Beauty

**REMINGTON FOOT SPA** - warm water footbath with invigorating whirl, as new - £15.00 Tel. 0114 2692740

### Friendship Only

**GENTLE MUNCHKIN** man, 39 seeking lady saviour, nurse, carer, protector, please reply if possible, Write to NSH 2075, Sheffield Newspapers Ltd York St, Sheffield, S1 1PU  
**MALE 70S** 5'9" slim, nice looking, many interests; casually smart, non smoker, own home & car, WLM slim, medium lady, Sheffield NSH 2075, York St, Sheffield, S1 1PU

## personal services

### Accessories

**ROOF Bars**, Automaxi roof bars for Skoda Fabia 2000-2007th roof rails. Hardly used. £37. Mesborough, Tel 07784776602

### Personal Services

**SUMMER Blonde**, Friendly Escort, Good Company. Call Now 07079 335699

### Four 16" Vauxhall wheel trims, VVC, £15. Tel: 01302 782451

## Public & Legal Notices

# Take It could affect notice If you!

### Public Notices

**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1992**  
**Notice of Application for a Sex Entertainment Venue Licence.**  
 To all persons whom it may concern.  
**NOTICE IS HEREBY GIVEN** that Timothy Reid, Director of TR Leisure Ltd, T/A - Players, 54 Printing Office Street, Doncaster, DN1 1TR, On 15.11.2011 made application to the Doncaster Metropolitan Borough Council, being the licensing authority for the purposes of Schedule 3 to the above Act for the grant of a licence to use the premises known as Players, 54 Printing Office Street, Doncaster, DN1 1TR as a Sex Entertainment Venue. Any person objecting to the application must give notice in writing of such objection to Doncaster Council, PO Box 257, the Council House, College Road, Doncaster DN1 1RN stating in general terms the grounds of such objection not later than 28 days after 15.11.2011 being the date of application.

### Personal Services

### Commercial Vehicles

**HIGH IVECO LORRY** for sale 28ft Luton Body with drop well ramp, ideal for removals or horse box conversion, 100% sound, 2000-2007th roof rails. 01709 850 833 or 07932 539423



1.4, Hatchback, 5 door, 45,000 miles, Petrol, FSH, 10 months test, 4 months tax, economical car, in lovely condition, CD radio, spoiler, Library (Photo) Tel: 0114 2456503

### Daewoo

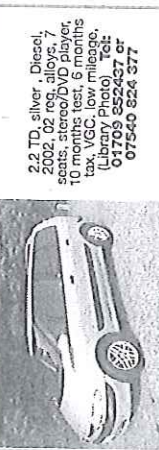
**DAEWOO KALOS SX** 1.4, Hatchback, 5 door, 45,000 miles, Petrol, FSH, 10 months test, 4 months tax, economical car, in lovely condition, CD radio, spoiler, Library (Photo) Tel: 0114 2456503



2.2 TD, silver, Diesel, 2002, 02 reg, alloys, 7 seats, stereo/DVD player, 10 months test, 6 months tax, VCC low mileage, LUXURY (Photo) Tel: 01709 850437 or 07540 824 377

### Renault

**RENAULT GRAND ESPACE MPV** 2.2 TD, silver, Diesel, 2002, 02 reg, alloys, 7 seats, stereo/DVD player, 10 months test, 6 months tax, VCC low mileage, LUXURY (Photo) Tel: 01709 850437 or 07540 824 377



1.3, Hatchback, 3 door, 44,000 miles, Metallic Black, 1 Year Warranty, Remaining, No MOT required until Dec 2012, professional paint finish

### Suzuki

**Suzuki Swift GL** 1.3, Hatchback, 3 door, 44,000 miles, Metallic Black, 1 Year Warranty, Remaining, No MOT required until Dec 2012, professional paint finish



### Ford

**Ford Fiesta Flight** 1.2, 5 door, 86,600 miles, Petrol, 1996, P reg, MOT Aug 2012, 1 year warranty, VCC, £375 Tel: 01909 48200 1996 £375



**PINE** Set of drawers 5 units total good condition £60 the lot Tel 0114 2473335

### Caravans

**CARAVAN WANTED** Any size, any year, anything considered, cash willing. Tel 07900 445312 (photo for illustration purposes only) £££



**PANORAMA SUN** canopy, 100% shade, caravan size £140 - Tel 0114 264 8151

**STORN STRAP** for motorhome, 2x1m, new £4. - Tel 0114 264 8151

### Fiat

**Fiat Punto** 1.2, Hatchback 5 door, 75000 miles, Metallic Blue, 2002, PAS, O'Lock, 07871 681809 04 Jpm 2002 £1,295



### Motorcycles